

# Sekihinouta

バグパイプ 二胡

This section of the musical score shows two staves. The top staff is for the Bagpipes, starting with a rest followed by a series of eighth-note patterns. The bottom staff is for the Erhu, also starting with a rest. The key signature is four sharps, and the time signature is common time (indicated by '4'). Measure 10 ends with a double bar line.

11

This section continues the musical score. The Bagpipes (Bagp.) starts with a single note followed by sixteenth-note patterns. The Erhu (Eh.) has rests in measures 11 and 12. Measure 13 ends with a double bar line.

14

This section continues the musical score. The Bagpipes (Bagp.) starts with a single note followed by sixteenth-note patterns. The Erhu (Eh.) has rests in measures 14 and 15. Measure 16 ends with a double bar line.

17

This section continues the musical score. The Bagpipes (Bagp.) starts with a single note followed by sixteenth-note patterns. The Erhu (Eh.) has rests in measures 17 and 18. Measure 19 ends with a double bar line.

23

This section continues the musical score. The Bagpipes (Bagp.) starts with a single note followed by sixteenth-note patterns. The Erhu (Eh.) has rests in measures 23 and 24. Measure 25 ends with a double bar line.

28

Bagp. Eh.

31

Bagp. Eh.

34

Bagp. Eh.

37

Bagp. Eh.

40

Bagp. Eh.

45

Bagp. Eh.

53

Bagp. Eh.

Bagp. Eh.

60

Bagp. Eh.

Bagp. Eh.

63

Bagp. Eh.

Bagp. Eh.

66

Bagp. Eh.

Bagp. Eh.

69

Bagp. Eh.

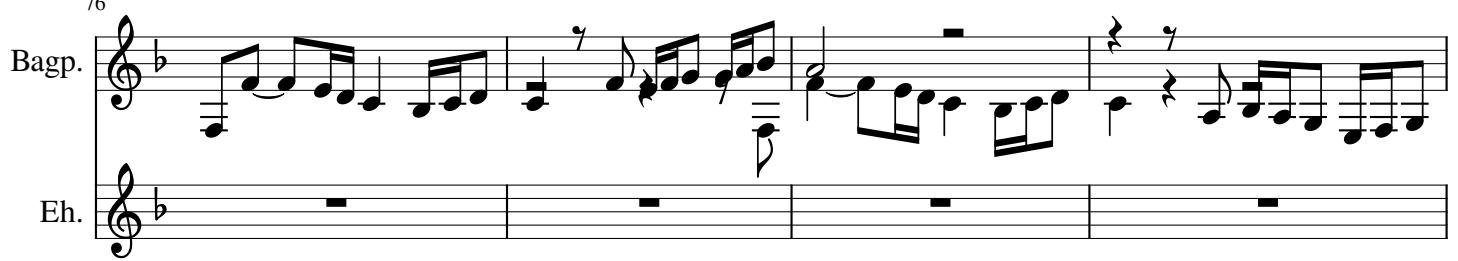
Bagp. Eh.

72

Bagp. Eh.

Bagp. Eh.

76



80

