

Espiazione

♩ = 118

ピアノ

アコーディオン

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

The image shows a musical score for the piece 'Espiazione'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 118. The score is arranged for piano, accordion, and ten vocalists. The piano part has a melodic line in the right hand and rests in the left hand. The accordion part has rests in both hands. All ten vocalists have rests in their parts. The vocalists are listed on the left side of the score: なかのせんせ, とくながせんせ, こばやしせんせ, ほりせんせ, むろおせんせ, みよしせんせ, もりせんせ, and さかぐちせんせ.

5

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

The image shows a musical score for a piano (Pno.), an accordion (Acc.), and ten vocal parts. The piano part features a melodic line in the right hand, starting with a measure number of 5. The accordion part and all ten vocal parts (labeled with names like 'なかのせんせ', 'とくながせんせ', etc.) have rests in their respective staves throughout the visible measures.

8

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Detailed description of the musical score: The score is for a piano (Pno.) and an accordion (Acc.) with nine vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins at measure 8 with a melodic line in the right hand, while the left hand has whole rests. The accordion part has whole rests in both hands until the second measure, then a melodic line in the right hand and whole rests in the left. The vocal parts are in bass clef. 'なかのせんせ', 'ほりせんせ', 'むろおせんせ', 'みよしせんせ', 'もりせんせ', and 'さかぐちせんせ' have whole rests throughout. 'とくながせんせ' and 'こばやしせんせ' have notes in the second and fourth measures, with accents and a fermata over the final note in the fourth measure.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Measures 28-32 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Measures 28-32 of the accompaniment. Both the right and left hands have a simple bass line with quarter notes.

なかのせんせ

Musical staff for 'なかのせんせ' with a simple bass line.

とくながせんせ

Musical staff for 'とくながせんせ' with a simple bass line.

こばやしせんせ

Musical staff for 'こばやしせんせ' with a simple bass line.

ほりせんせ

Musical staff for 'ほりせんせ' with a simple bass line.

むろおせんせ

Musical staff for 'むろおせんせ' with a simple bass line.

みよしせんせ

Musical staff for 'みよしせんせ' with a simple bass line.

もりせんせ

Musical staff for 'もりせんせ' with a simple bass line.

さかぐちせんせ

Musical staff for 'さかぐちせんせ' with a simple bass line.

33

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Measures 39-43 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Measures 39-43 of the accompaniment for the Accordion (Acc.). Both hands have a simple bass line with quarter notes.

なかのせんせ

Measures 39-43 of the musical staff for Nakano Sensei. The staff contains a simple bass line with quarter notes.

とくながせんせ

Measures 39-43 of the musical staff for Tonanaga Sensei. The staff contains a simple bass line with quarter notes.

こばやしせんせ

Measures 39-43 of the musical staff for Kobayashi Sensei. The staff contains a simple bass line with quarter notes.

ほりせんせ

Measures 39-43 of the musical staff for Hori Sensei. The staff contains a simple bass line with quarter notes.

むろおせんせ

Measures 39-43 of the musical staff for Muroo Sensei. The staff contains a simple bass line with quarter notes.

みよしせんせ

Measures 39-43 of the musical staff for Miyoshi Sensei. The staff contains a simple bass line with quarter notes.

もりせんせ

Measures 39-43 of the musical staff for Mori Sensei. The staff contains a simple bass line with quarter notes.

さかぐちせんせ

Measures 39-43 of the musical staff for Sakaguchi Sensei. The staff contains a simple bass line with quarter notes.

44

Pno.

Measures 44-47 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Measures 44-47 of the accompaniment. Both the right and left hands have a simple bass line with quarter notes.

なかのせんせ

Musical staff for 'なかのせんせ' with a simple bass line.

とくながせんせ

Musical staff for 'とくながせんせ' with a simple bass line.

こばやしせんせ

Musical staff for 'こばやしせんせ' with a simple bass line.

ほりせんせ

Musical staff for 'ほりせんせ' with a simple bass line.

むろおせんせ

Musical staff for 'むろおせんせ' with a simple bass line.

みよしせんせ

Musical staff for 'みよしせんせ' with a simple bass line.

もりせんせ

Musical staff for 'もりせんせ' with a simple bass line.

さかぐちせんせ

Musical staff for 'さかぐちせんせ' with a simple bass line.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

62

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Measures 69-75: The piano part features a melody in the right hand. Measure 69 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 70-75 continue with eighth and sixteenth note patterns. The left hand consists of whole rests throughout.

Acc.

Measures 69-75: The accompaniment part consists of whole rests in both the right and left hands for all seven measures.

なかのせんせ

Measures 69-75: The staff for 'なかのせんせ' contains whole rests in the bass clef for all seven measures.

とくながせんせ

Measures 69-75: The staff for 'とくながせんせ' contains whole rests in the bass clef for all seven measures.

こばやしせんせ

Measures 69-75: The staff for 'こばやしせんせ' contains whole rests in the bass clef for all seven measures.

ほりせんせ

Measures 69-75: The staff for 'ほりせんせ' contains whole rests in the bass clef for all seven measures.

むろおせんせ

Measures 69-75: The staff for 'むろおせんせ' contains whole rests in the bass clef for all seven measures.

みよしせんせ

Measures 69-75: The staff for 'みよしせんせ' contains whole rests in the bass clef for all seven measures.

もりせんせ

Measures 69-75: The staff for 'もりせんせ' contains whole rests in the bass clef for all seven measures.

さかぐちせんせ

Measures 69-75: The staff for 'さかぐちせんせ' contains whole rests in the bass clef for all seven measures.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

Ha!

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Ha ha!

Ha ha! E - s - pia - zi - o - ne!

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

Ah Ah

みよしせんせ

La la la la la la la la La la la la la la la la

もりせんせ

Ah La la la la la

さかぐちせんせ

Ah - - - Ah

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

Ah - - E - s - pia - zi - o - ne E - s - pia - zi - o - ne!

もりせんせ

さかぐちせんせ

Pno.

Measures 92-96 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Measures 92-96 of the accompaniment. Both the right and left hands have a simple bass line with quarter notes.

なかのせんせ

Measures 92-96 of the vocal line for Nakano Sensei, showing a simple bass line with quarter notes.

とくながせんせ

Measures 92-96 of the vocal line for Tonanaga Sensei, showing a simple bass line with quarter notes.

こばやしせんせ

Measures 92-96 of the vocal line for Kobayashi Sensei, showing a simple bass line with quarter notes.

ほりせんせ

Measures 92-96 of the vocal line for Hori Sensei, showing a simple bass line with quarter notes.

むろおせんせ

Measures 92-96 of the vocal line for Muroo Sensei, showing a simple bass line with quarter notes.

みよしせんせ

Measures 92-96 of the vocal line for Miyoshi Sensei, showing a simple bass line with quarter notes.

もりせんせ

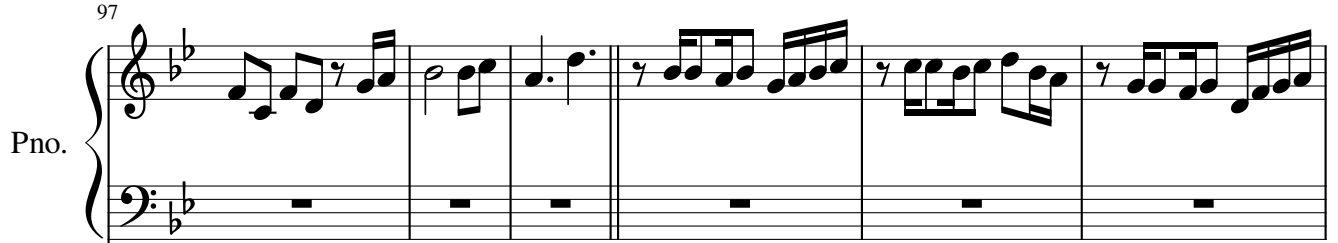
Measures 92-96 of the vocal line for Mori Sensei, showing a simple bass line with quarter notes.

さかぐちせんせ

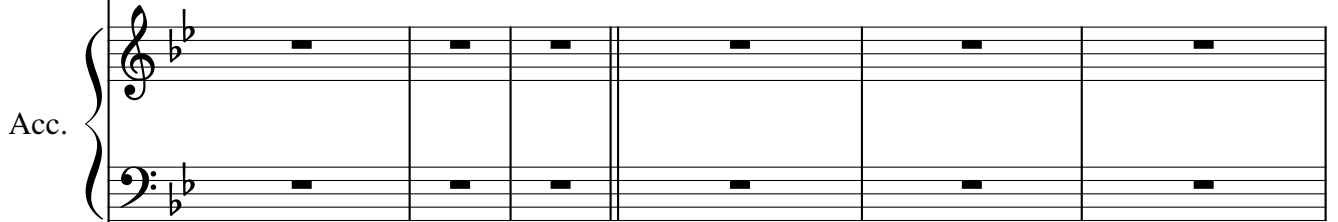
Measures 92-96 of the vocal line for Sakaguchi Sensei, showing a simple bass line with quarter notes.

97

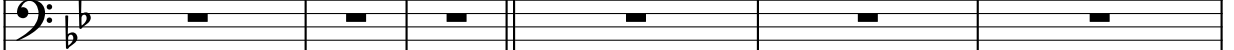
Pno.



Acc.



なかのせんせ



とくながせんせ



こばやしせんせ



ほりせんせ



むろおせんせ



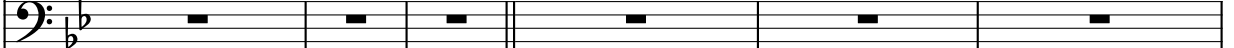
みよしせんせ



もりせんせ



さかぐちせんせ



103

Pno.

Measures 103-107 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Measures 103-107 of the accompaniment. Both the right and left hands have a simple bass line with quarter notes.

なかのせんせ

Musical staff for 'なかのせんせ' with a simple bass line.

とくながせんせ

Musical staff for 'とくながせんせ' with a simple bass line.

こばやしせんせ

Musical staff for 'こばやしせんせ' with a simple bass line.

ほりせんせ

Musical staff for 'ほりせんせ' with a simple bass line.

むろおせんせ

Musical staff for 'むろおせんせ' with a simple bass line.

みよしせんせ

Musical staff for 'みよしせんせ' with a simple bass line.

もりせんせ

Musical staff for 'もりせんせ' with a simple bass line.

さかぐちせんせ

Musical staff for 'さかぐちせんせ' with a simple bass line.

108

Pno.

Measures 108-111: The piano part features a melodic line in the right hand. Measure 108 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 110 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111 concludes with a quarter note G4. The left hand has whole rests in all four measures.

Acc.

Measures 108-111: The accompaniment part consists of whole rests in both the right and left hands for all four measures.

なかのせんせ

Measures 108-111: The staff for 'なかのせんせ' contains whole rests in both hands for all four measures.

とくながせんせ

Measures 108-111: The staff for 'とくながせんせ' contains whole rests in both hands for all four measures.

こばやしせんせ

Measures 108-111: The staff for 'こばやしせんせ' contains whole rests in both hands for all four measures.

ほりせんせ

Measures 108-111: The staff for 'ほりせんせ' contains whole rests in both hands for all four measures.

むろおせんせ

Measures 108-111: The staff for 'むろおせんせ' contains whole rests in both hands for all four measures.

みよしせんせ

Measures 108-111: The staff for 'みよしせんせ' contains whole rests in both hands for all four measures.

もりせんせ

Measures 108-111: The staff for 'もりせんせ' contains whole rests in both hands for all four measures.

さかぐちせんせ

Measures 108-111: The staff for 'さかぐちせんせ' contains whole rests in both hands for all four measures.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

Ah

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Measures 119-125: The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a dotted quarter note, followed by eighth and sixteenth notes. The left hand consists of quarter notes.

Acc.

Measures 119-125: The accompaniment consists of a simple bass line with quarter notes in both the right and left hands.

なかのせんせ

Measures 119-125: A simple bass line with quarter notes.

とくながせんせ

Measures 119-125: A simple bass line with quarter notes.

こばやしせんせ

Measures 119-125: A simple bass line with quarter notes.

ほりせんせ

Measures 119-125: A simple bass line with quarter notes.

むろおせんせ

Measures 119-125: A simple bass line with quarter notes.

みよしせんせ

Measures 119-125: A simple bass line with quarter notes.

もりせんせ

Measures 119-125: A simple bass line with quarter notes.

さかぐちせんせ

Measures 119-125: A simple bass line with quarter notes.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

ゆるされるなら

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

144

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

Ha Ha Ha Ha

もりせんせ

さかぐちせんせ

The musical score is written for piano (Pno.) and accordion (Acc.) in a 5/8 time signature with a key signature of two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The accordion part consists of a single bass note per measure. Below the piano and accordion parts are ten vocal lines, each corresponding to a character: なかのせんせ, とくながせんせ, こばやしせんせ, ほりせんせ, むろおせんせ, みよしせんせ, もりせんせ, and さかぐちせんせ. The vocal lines for 'ほりせんせ', 'むろおせんせ', 'みよしせんせ', 'もりせんせ', and 'さかぐちせんせ' include a 'Ha' sound effect. The 'Ha' sound effects are placed below the vocal lines for 'むろおせんせ', 'みよしせんせ', 'もりせんせ', and 'さかぐちせんせ'. The 'Ha' sound effects are placed below the vocal lines for 'むろおせんせ', 'みよしせんせ', 'もりせんせ', and 'さかぐちせんせ'.

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

Ha Ha - ha Ha - ha Ha -

もりせんせ

さかぐちせんせ

152

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

La la la la la la la la

La la la la la la la la La la la la la

La la la la La la la la la

La la la la la la

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

la la la

みよしせんせ

La la la la La la la la la la La la

もりせんせ

la La la la la

さかぐちせんせ

La la la la la la

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

la la La la la la la la

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

La la la

むろおせんせ

La la la la

みよしせんせ

la la

もりせんせ

さかぐちせんせ

167

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

Ah

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

180

Pno.

Musical notation for Piano (Pno.) accompaniment, measures 180-185. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

Acc.

Musical notation for Accompaniment (Acc.), measures 180-185. Both the right and left hands have a simple bass line with quarter notes.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

Ha ha ha ha ha

La la lu la -

Ah -

Ha ha ha ha ha

Pno.

Acc.

なかのせんせ
とくながせんせ

Ha ha ha ha ha Ha ha ha ha ha E - s - pia - zi - o - ne

こばやしせんせ
ほりせんせ

- la la lu la La la lu la - lu la la

むろおせんせ

- la la lu ra Ah La - la

みよしせんせ

もりせんせ

Ha ha ha ha ha Ha ha ha ha ha E - s - pia - zi - o - ne

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

Ha ha ha ha ha Ha ha ha ha ha Ha ha ha ha ha

こばやしせんせ

ほりせんせ

La la lu la - la la lu la La la lu la -

むろおせんせ

Ah - - - La la lu la Ah

みよしせんせ

もりせんせ

Ha ha ha ha ha Ha ha ha ha ha Ha ha ha ha ha

さかぐちせんせ

Pno.

Acc.

なかのせんせ

とくながせんせ

E - s - pia - zi - o - ne! Ah - - E - s - pia - zi - o - ne

こばやしせんせ

ほりせんせ

- la la lu la la Ah - - E - s - pia - zi - o - ne

むろおせんせ

Ah

みよしせんせ

もりせんせ

E - s - pia - zi - o - ne! Ah - - E - s - pia - zi - o - ne

さかぐちせんせ

201

Pno.

Acc.

なかのせんせ

とくながせんせ

E - s - pia - zi - o - - ne!

こばやしせんせ

ほりせんせ

E - s - pia - zi - o - - ne!

むろおせんせ

みよしせんせ

もりせんせ

E - s - pia - zi - o - - ne!

さかぐちせんせ

204

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

207

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ

211

Pno.

Acc.

なかのせんせ

とくながせんせ

こばやしせんせ

ほりせんせ

むろおせんせ

みよしせんせ

もりせんせ

さかぐちせんせ